


# **Tutorial 2**

## **CS3241 Computer Graphics (AY23/24)**

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## Question 1

What is a GLUT **display callback** function? Give example **events** for which the display callback function should be called.

# GLUT function

**GLUT**: OpenGL Utility Toolkit (Lecture 2 slide 10),

a library that provides **I/O functionality** common to **all window systems**.

```
// Register the callback functions.  
glutDisplayFunc( MyDisplay );  
glutReshapeFunc( MyReshape );  
glutMouseFunc( MyMouse );  
glutKeyboardFunc( MyKeyboard );  
  
glutIdleFunc( UpdateAllDiscPos ); /** MODIFY THIS **
```

# GLUT display callback

```
glutDisplayFunc(void (*func)(void)).
```

- Takes in a function pointer to user defined display method `func`.
- Executed on each window refresh.
- [OpenGL reference](#)

## Question 2

What is the use of the GLUT function `glutPostRedisplay()`?

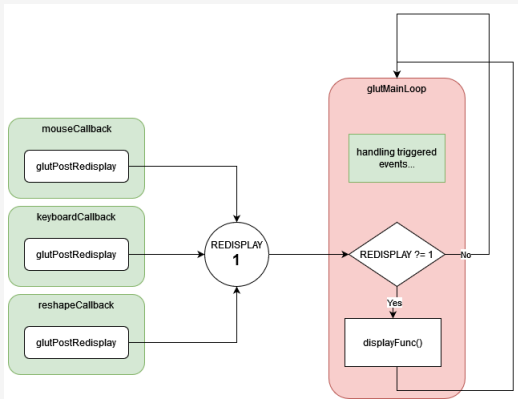
# glutPostRedisplay

*Redisplay*: Update of the display output (usually due to a change in internal state).

The execution of the `glutPostRedisplay()` function tells GLUT to call the display callback function at the end of the current event loop.

- Sets the redisplay state.
- Multiple calls to `glutPostRedisplay` simply set the redisplay state multiple times (coalesce multiple display function calls)
- the display callback is only called once on the next cycle.

# glutPostRedisplay

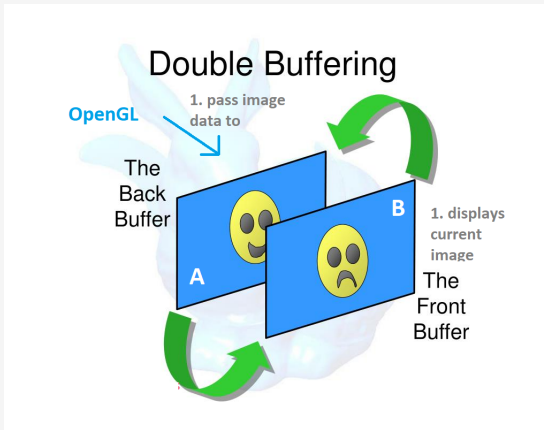


## Question 3

How does double buffering work?

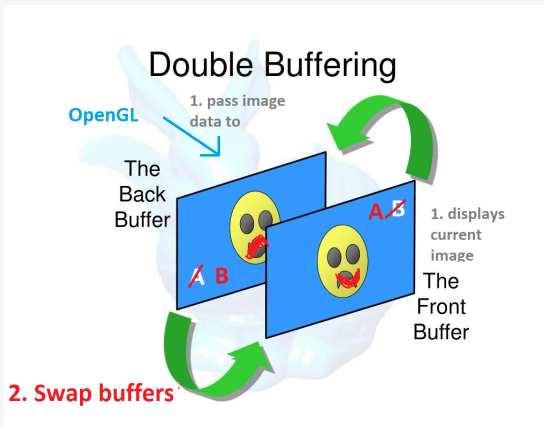


# Double buffering



- **Back** buffer: **apply** graphics **WHILE**
- **Front** buffer: **display** graphics

# Double buffering

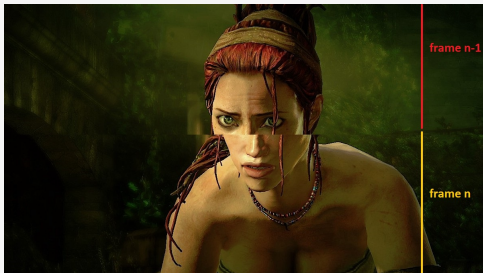


**No "incomplete" frames will be visible**, as the swap is only performed after the the back buffer is filled.

## Question 3

Why do we use double buffering?

# Prevents screen tearing



**Screen tearing:** when the rate of graphics feed application  $\neq$  window refresh rate.

# Double buffering in OpenGL

To enable double buffering: `glutInitDisplayMode`.

To perform the buffer swap in display function: `glutSwapBuffers`.

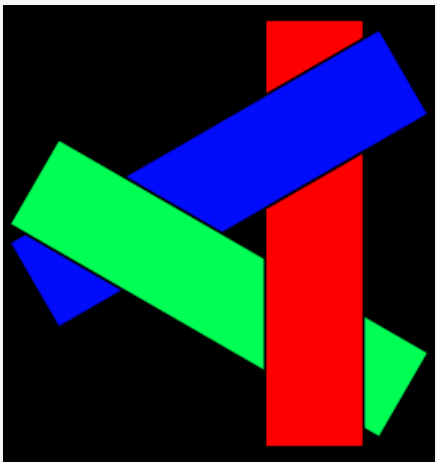
*See lecture 3 slide 14.*

## Question 4

The use of any special hidden surface removal method is not necessary if we can sort the polygons in a back-to-front order and render these polygons in that order. (Tutorial 1 Q6)

Is it **always possible** that any set of polygons can be sorted in a back-to-front order?

# Cyclic overlap



## Question 5a

(A) What is an OpenGL viewport?



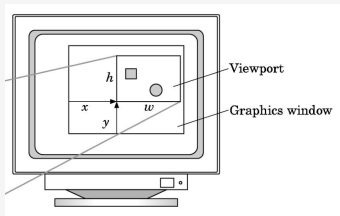
# Viewport

OpenGL viewport: A rectangular region of the window in which OpenGL can draw.

## Question 5b

(B) How do you specify one?

# glViewport



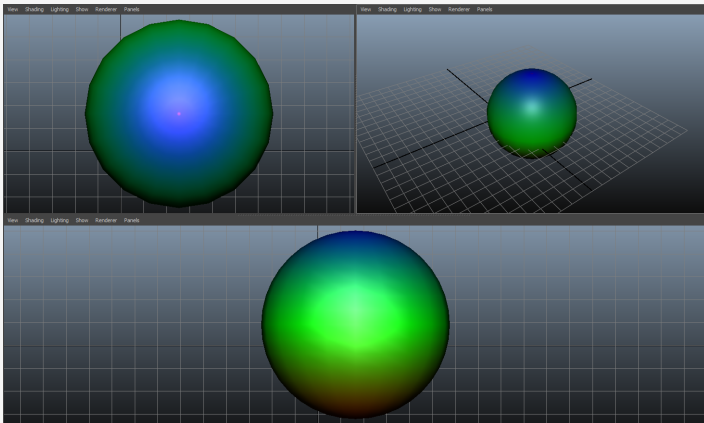
```
glViewport(GLint x, GLint y, GLsizei w, GLsizei  
           h)
```

Note:  $x, y, w, h$  are in window coordinates.

## Question 5c

(C) Can we have **multiple viewports** in one window?

# Yes!



[3DSMax] Each viewport has a different perspective of the same world.

Yes!



[It Takes Two] Different camera movements possible.

## Question 5d, 5e

(D) Can a viewport be larger than the window?

(E) If yes, what will happen?

# Yes!

```
C++ Copy  
  
void WINAPI glViewport(  
    GLint x,  
    GLint y,  
    GLsizei width,  
    GLsizei height  
);
```

Parameter types are GLint for x and y coordinates, so they can be negative and go out of the screen.

Or width or height could also exceed window size.

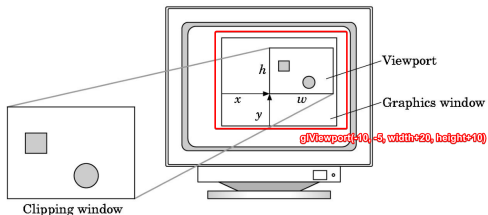
**Viewport size is independent of window size.**



# Specification example

## Viewports

- Do not have to use the entire window for the image:  
`glViewport(x, y, w, h)`
  - Values in pixels (window coordinates)



Consequence is that the viewport will be clipped by the window.

## Question 5f

(F) When you use `glClear(GL_COLOR_BUFFER_BIT)`, are you clearing the entire window or just the viewport?

## Question 5f

When you use `glClear(GL_COLOR_BUFFER_BIT)`, are you clearing the entire window or just the viewport?

Short answer: the window.

Long answer: `glClear(mask)` marks the **buffer** to be cleared. The buffer is associated with the **window** i.e. the (physically) visible area, not the (virtual) viewport.

## Question 6

Assume we have the following OpenGL function calls:

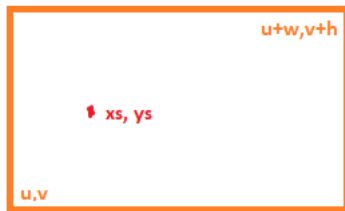
```
glViewport( u, v, w, h );  
...  
gluOrtho2D( x_min, x_max, y_min, y_max );
```

Find the mathematical expressions that map a point  $(x, y)$  that lies within the clipping rectangle to a point  $(xs, ys)$  that lies within the viewport.

# Clip space to window space



**Clip space**



**Window space**

$$x_s = u + (x - x_{\min}) \left( \frac{w}{x_{\max} - x_{\min}} \right)$$

$$y_s = v + (y - y_{\min}) \left( \frac{h}{y_{\max} - y_{\min}} \right)$$

## Question 7a

In many old CRT monitors, the pixels are not square. Let's assume the pixel width-to-height aspect ratio is 4:3.

Suppose in the **camera coordinate frame**, there is a disc in the  $z = 0$  plane, centered at  $(100, 200, 0)$ , and has a radius of 10.

You want to draw the entire disc as big as possible inside the window, and it should appear circular and not oval.

If the window size is \_\_\_\_\_, how would you set up the **viewport** and the **orthographic projection** using OpenGL?

- $600 \times 300$
- $300 \times 600$
- $300 \times 320$

# Template

```
glViewport(u, v, w, h);
glMatrixMode(          );
glLoadIdentity(); /// Reset matrix

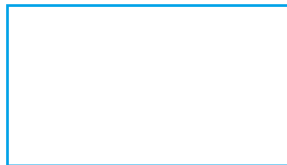
double apparentHeight =          ;

// Setup projection matrix
if (          ) {
    gluOrtho2D();
} else {
    gluOrtho2D();
}
```

# Visualize



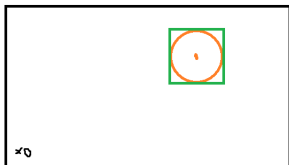
Camera Space



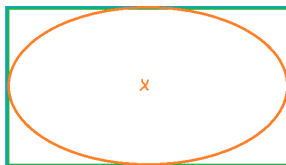
Window Space (Viewport)

Consider the case where the pixels are square first. Let  $w$ ,  $h$  be the width and height of the viewport,  $c$  be the 2D coordinates of the center of the circle, and  $r$  be the radius.



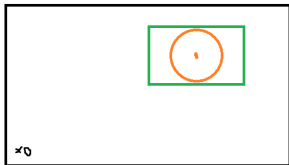


Camera Space

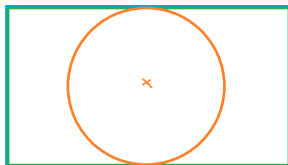


Window Space (Viewport)

```
glViewport(0, 0, w, h);  
glOrtho(c.x - r, c.x + r, c.y - r, c.y + r);
```



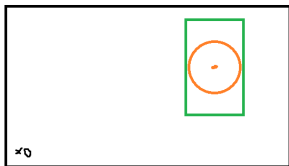
Camera Space



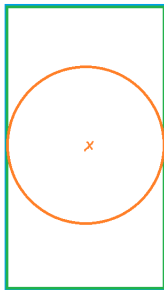
Window Space (Viewport)

Assuming the pixels are square, to get this we can:

```
glViewport(0, 0, w, h);  
glOrtho(c.x - r * w/h, c.x + r * w/h,  
c.y - r, c.y + r);
```



Camera Space



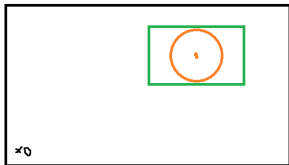
Window Space (Viewport)

Assuming the pixels are square, to get this we can:

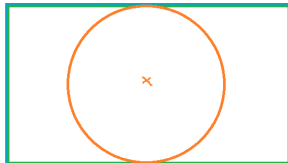
```
glViewport(0, 0, w, h);  
glOrtho(c.x - r, c.x + r,  
c.y - r * h/w, c.y + r * h/w);
```

# What if we consider the 4:3 pixels?

Then we have to make sure the clipping space scales to the **apparent aspect ratio**, i.e.  $\text{apparentWidth} = w \times \frac{4}{3}$ .



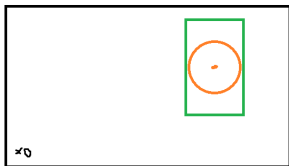
Camera Space



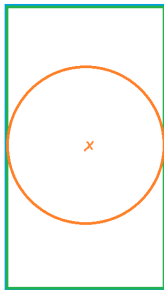
Window Space (Viewport)

Assuming the pixels are 4:3, to get this we can:

```
glViewport(0, 0, w, h);  
glOrtho(c.x - r * apparentWidth/h ,  
c.x + r * apparentWidth/h, c.y - r,  
c.y + r);
```



Camera Space



Window Space (Viewport)

Assuming the pixels are 4:3, to get this we can:

```
glViewport(0, 0, w, h);  
glOrtho(c.x - r , c.x + r,  
c.y - r * h/apparentWidth,  
c.y + r * h/apparentWidth);
```

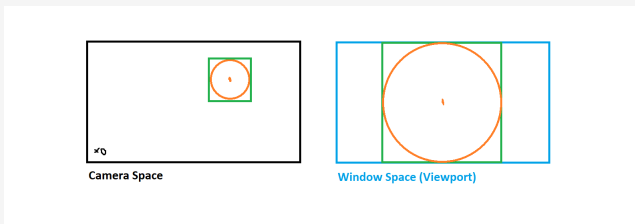
## Key takeaway

In 2D orthographic projection, **aspect ratios must match** between the clipping space and the window space (**assuming uniform pixels**) to not be distorted.

If the window size is \_\_\_\_\_, how would you set up the **viewport** and the **orthographic projection** using OpenGL?

- $600 \times 300 \rightarrow 800 \times 300$  (**horizontal**)
- $300 \times 600 \rightarrow 400 \times 600$  (**vertical**)
- $300 \times 320 \rightarrow 400 \times 320$  (**horizontal**)

## Alternative: scaled viewport



The pixels are **4:3**.

```
int squishedWidth = w * 3/4;  
glViewport(0, w / 2 - squishedWidth / 2,  
squishedWidth, h);  
glOrtho(c.x - r , c.x + r, c.y - r, c.y + r);
```

You can similarly account for the case where  $h > w$ .



Thanks! Get the slides here after the tutorial.



<https://trxe.github.io/cs3241-notes>